

## CONFERENCES, FESTIVALS, KEYNOTES, PROFESSIONAL DEVELOPMENT

I also love speaking and presenting at conferences, festivals and professional development events.

## WHAT PEOPLE ARE SAYING:

"This was an awesome experience for our students and I have received nothing but great compliments about this experience. I'm sure it inspired many of our students to one day become authors and it certainly inspired me."

Cynthia Jeffress, Martinsville Middle School, Media Specialist B.A.; M.S.; EdS

"I so appreciate the time you spent with my class. It was such a wonderful experience, and I have shared you with many colleagues."

Traci Salari, Fifth Grade Teacher, The Bolles School, Jacksonville, FL

"Thank you! We had a wonderful time and will be able to use this experience to benefit the students all year. We appreciate all that you did to reinforce research, writing, and reading!"

Lara Samuels, MLS, NBCT, School Librarian, Cool Spring Elementary, Mechanicsville, VA novel.

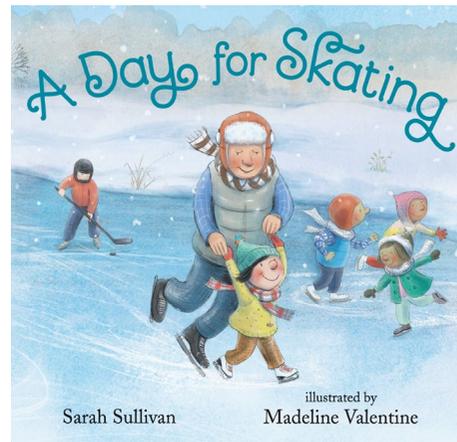
## BOOK SALES

You may order books at a 40% discount in connection with a visit to your school or library. See details at [www.sarahsullivanbooks.com](http://www.sarahsullivanbooks.com)

## BOOKS

*All That's Missing* (Candlewick, 2013) a ghost story, a mystery and a coming-of-age novel about the true meaning of family, friendship and home.

*A Day For Skating*, illustrated by Madeline Valentine, (Candlewick, 2019) a rhyming picture book about a young child's first skating adventure.



*Passing the Music Down*, illustrated by Barry Root (Candlewick, 2011) a lyrical story inspired by true events. (N.C.T.E. Notable Children's Book and Bank Street College Best Children's Books)



## **Sarah Sullivan School Visits Workshops**

I love visiting schools and libraries. I do large and small group presentations, as well as writing workshops.



You are free to mix and match up to 3 programs per day. In addition, I am happy to meet with a small group of students, such as an afterschool book club or writing group, for an informal Q and A session.

## **SCHOOL VISITS**

### **FIRST YOU DAYDREAM**

A behind-the-scenes look at creating a book from initial spark to final published work.



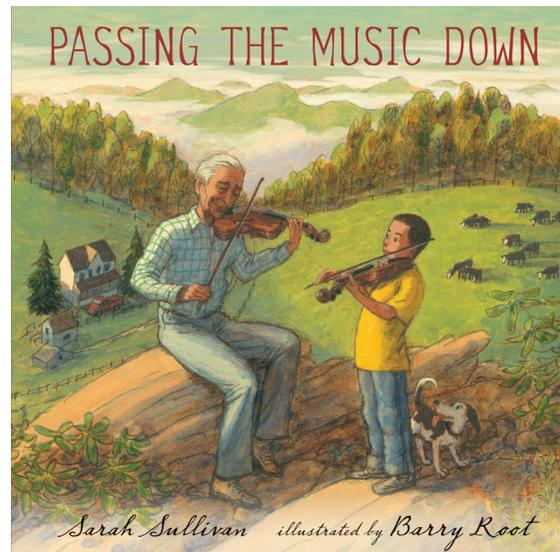
Programs may focus on one or more of my books, depending on the age and interests of the audience.



My programs are interactive and designed to nurture a love of reading and telling stories. We talk about where writers get ideas, how writers turn ideas into stories, what it's like to

work with an editor and how picture books are created.

With students in grades two and up, we talk about what you need to tell a story. With older students, we talk about character, setting, dialogue and other elements of storytelling.



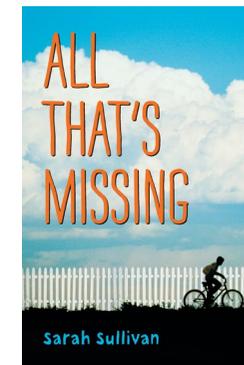
### **FINDING STORIES ALL AROUND YOU**

This program focuses on *PASSING THE MUSIC DOWN*, a book inspired by the true story of an old-time fiddle player and his young apprentice. This book celebrates the cultural ties between generations and sparks classroom discussion and writing about skills and crafts passed down from a friend or family member. We explore the process of turning observed experience into story ideas, whether in the form of poetry or narrative. Audience participation encouraged!

**Writing Workshops:** Workshops are most effective in smaller groups. Some of the workshop programs I offer are:

**Personal Narrative:** Drawing on examples from my own books as well as the work of others, I lead students through an in-class exercise in which we brainstorm for ideas and talk about how to structure the memory of an experience into a story with an appropriate beginning, middle and end. We talk about setting and dialogue. We talk about word choice and details. We talk about using the five senses to bring stories to life. (Grades 3 and up)

**Creating Characters Inspired by History and Real People:** Using Solomon Brokenberry from my novel, *All That's Missing*, as an model, we talk about how writers do research in order to create fictional characters who might have lived in another time period.



Following a group discussion, we do an in-class exercise, imagining the story of a fictional person who might have lived in a historical time period. Students also learn the basic elements of creating a character as we brainstorm for details about a fictional person's life.